

Dottie Miles

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Education MFA, The University of the Arts, Philadelphia, PA
Museum Exhibition Planning and Design, May 2006

BA, Principia College, Elmhurst, IL
Studio Art, Watercolor & Mixed Media, 1996-2000
Studio Art Abroad, France, Fall 1999
Abroad research and study included: Art History, French language, culture & history, and on-location watercolor painting/drawing.
NCAA Varsity Athlete

Awards **The BrownPartners Creative Community Impact Award**,
University of the Arts, 2006
Museum Exhibition Planning & Design Award for Highest Academic Achievement, University of the Arts, 2006
Achievement Award, St. Louis Watercolor Society, 2003
Daniel Smith Art Award, St. Louis Watercolor Society, 2002
Presidential Art Award, Principia 1996

Experience **Assistantship, American Philosophical Society**, Philadelphia, 2005-06

- Designed graphic panels for *The Princess and the Patriot*, a special exhibition for the Benjamin Franklin Tercentenary

Internship, PGAV Architecture, Urban & Destination Consultation, St. Louis, 2005

- Researched green design/LEED certification and developed the concept for a green building interpretive plan for a children's museum expansion project
- Worked with exhibit team to provide research and concept development for museum heritage project
- Developed design ideas for theme parks and a children's museum
- Brainstormed interpretives and interactives for zoo exhibit
- Designed focus group testing boards

Exhibit Manager, Academy of Natural Sciences, Philadelphia, 2004-05

- Provided interpretation in exhibits utilizing touch carts and other educational materials
- Participated in exhibition and classroom program training sessions
- Supervised volunteers and group logistics in *Lewis and Clark: The National Bicentennial Exhibition*, a travelling exhibition

Skills

Computer:

Illustrator, Photoshop, InDesign, Vectorworks, Microsoft Word, Excel, Access, & PowerPoint, Some: Filemaker Pro, SketchUp, & Dreamweaver

Other:

Drawing, Drafting
Watercolor painting,
Model building,
Writing, Research,
Charrette/Group
Brainstorming
Strategies, & Website
development

Education Division Admin. Assistant, Missouri Historical Society, 2002-04

- Collaborated with Museum staff to create and administer educational programming for school groups and general public
- Organized marketing for programs including website materials. Compiled the 2003-04 Missouri Historical Society Education Program booklet
- Administered quantitative analysis of all educational programming and outreach
- Managed division grants, budget, and earned income
- Coordinated dept. events, workshop materials, and teacher exhibition previews

Internship, Special Events, Museum of Contemporary Art, Chicago, 2001

- Researched museum infrastructure in a contemporary art environment
- Assisted in the preparation of event logistics with museum staff
- Designed a series of reports to provide analysis of department objectives

Watercolor I Assistant/Graduate Internship, Principia College, Elmhurst, 2000

- Directed class discussion, led demos, introduced new techniques
- Provided students with critical feedback on their work
- Organized curriculum and course handouts

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Graduate Work **Masters Thesis, 2006**

Project Inform: Community Building Outside of the Box

Project Inform is both an outreach program and urban exhibition in the City of St. Louis, MO. High school students (ages 14-18), led by multi-disciplined museum and non-museum mentors, collaborate to design a city exhibit that discusses current social and civic issues in St. Louis. Think: city exhibit designed by teens—What do they have to say? How does their opinion inform and filter into the decisions of present-day leaders? How can this audience inspire or build the future of our communities by their actions today?

As our next generation of potential leaders, thinkers, and at-risk-youth, the program challenges participating teens to become stakeholders in the community—NOW. It encourages them to develop a life-long relationship with the MUSEUM and community—to take pride in the place where they live and contribute to its development.

Museum Exhibitions:

Sacred Ground: Washington Square Philadelphia, 2005

The city of Philadelphia has witnessed Washington Square as both a park and potter's field; it was used in the 18th century as a final resting place and mass grave for strangers to Philadelphia, victims of epidemics, soldiers, criminals, and slaves. This exhibition reflects upon the Square's historic, physical connection to the people that are buried beneath its sacred ground. As an independent project, my deliverables included a Conceptual Design Proposal, Design Development Package, and Construction Documents.

Rediscover the Reptile, 2005

This team-based exhibition utilized observation, a dome-theatre experience, and provocative interpretives to inspire individuals to rediscover the reptile and rethink their relationship to the natural world. My role as the team leader, was much like that of a project manager. I monitored the schedule, facilitated meetings and acted as contact point for the project. Beyond working with two designers to collaborate on the physical design of the 5,000 sq. foot space, I created all hand-rendered drawings, watercolor sketches, designed the object and reptile info panels, and worked to build the project's scale model.

Barns, 2004

Nestled in the landscape of the heartland, barns are functional structures that reflect the needs of those who use them. As the designer on this project, I was given developed content from a fellow student. I composed the thematic organization and designed the physical environment, including text panels, interactives, and all didactic and physical elements. To render the exhibition look and feel, I hand-drafted construction documents and designed ideas for the book proposal.

Charrette:

Exhibit Concept: The Creative Process, Liberty Science Center, 2005

Exhibit Concept: Book of Kells, 2005

Interactive Concept: Music and Memory, Franklin Institute, 2004

Other:

Franklin Institute "Growing Together" Family Marketing Campaign, 2004

American Philosophical Society "Treasures Exhibition" Formative Evaluation, 2005

Copies of these projects are available upon request.

References available upon request.